CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

Vol. 14, No. 47 TORONTO, DECEMBER 7, 1949 $2.00 Per Annum

UK TEAM PLANS PICTURES IN CANADA

POWELL-PRESSBURGER STUDIO TO BE BUILT NEAR TORONTO

Powell and Pressburger, prominent British producers, are planning operations in Canada in 1951 because of the increasing difficulty of production in the Old Country. Their announced intention of producing here was first printed in March of this year, when Raymond Massey made it known during his address to the drama guild of Queen's University, Kingston, on the occasion of its 50th anniversary celebration. Raymond Massey and his brother Vincent, chairman of the Royal Commission on culture and formerly Canada's High Commissioner in Britain, are said to be interested in the project.

Pressburger said in London that films exclusively in color would be made on location as far

(Continued on Page 3)

Drive-ins Feature Building News

Again the drive-in field showed the most activity in theatre building developments, plans for several new ones being announced recently. In fact, so rapid has been the expansion of this type of exhibition that a number of controversies have arisen over

(Continued on Page 3)

RCMP Screened Private Firms

The government found it necessary to have the RCMP investigate 14 employees of Crawley Films and five of Associated Screen News during 1948 and 1949 before they could be cleared for handling secret work, it was revealed in the House of Com-

(Continued on Page 3)

Thomas Bowyer, 45, Dies In Toronto

Thomas Bowyer, 45, director of Odeon Theatres' Children's Movie Clubs across Canada, died suddenly recently in Wellesley Hospital in Toronto.

Born in Wolverhampton, England, Bowyer came to Canada at an early age and was educated in the West. Previous to joining Odeon in 1945 he was connected with the CNR for 16 years. He was one of the organizers of the youngsters' movie clubs in June, 1945, and soon became their director.

Surviving are his widow, the former Marguerite Warren, and a daughter, Barri.

Cabinet Minister Talks Harmony

Continuous improvement in Saskatchewan's motion picture industry as a sound and progressive business was the keynote of a speech by C. C. Williams, Provincial Labor Minister and senior officer of the censorship and theatre inspection branch, at

(Continued on Page 6)

Seigel To Produce

Sol Siegel will produce 20th-Fox' The Circle.

WB Buys Original

Warner Brothers has bought "The Feature Syndicate Story," an original by Charles Grayson.

DANNY KAYE WELCOMED AT AIRPORT

Shown above at the airport officially welcoming Danny Kaye, Warner Brothers' star, to Toronto are, from the left, Sam Wacker, who portrayed The Barker, symbol of the Variety Clubs International; Rick Campbell, CKEY announcer; Hiram McCallum, mayor of Toronto; Danny Kaye, who made a personal appearance at the impressive Variety Show at the Imperial Theatre in aid of the Toronto tent's Variety Village, a vocational guidance school and residence for physically-handicapped children which he helped to open officially; and John J. Fitzgibbons, CBE, Chief Barker of the Toronto tent and head of Famous Players, which company donated the use of its theatre for the benefit show.

Hamilton Variety Night Outstanding Event

Variety Village, the vocational guidance school and residence for crippled Ontario children sponsored by the amusement industry, was the beneficiary of Hamilton's outstanding theatrical event in years—a great stage show on a recent Sunday evening that packed the Palace Theatre with over 2,000 invitees. Responsible for bringing the spirit and knowledge of Variety to the Mountain City was the Hamilton Theatre Managers Association, which was joined by others in the amusement field, among them John Murray Anderson of the Brant Inn, Burlington.

The show, a glittering triumph

(Continued on Page 8)

Tom Waller Forms Publicity Company

Tom Waller, for 25 years actively associated with the film industry in publicity and trade paper executive capacities, has formed Tom Waller and Associates, with offices at 516 Fifth Ave., New York City.

Concern will specialize in motion picture publicity, promotion and public relations and is geared to handle institutional as well as industrial accounts.

Waller's last association was with the Motion Picture Association of America as its New York director of information.

Shooting Completed

Shooting has been completed on Bernard Small's The Iroquois Trail, which United Artists will release.

Columbia Musical

Frankie Laine will have a top musical role in Columbia's Sweet Lorraine, for which Kay Starr and the Mills Brothers have prerecorded several songs.

Two Novels Bought

Two story properties, one an original and the other George Howe's "Call It Treason," have been bought by Twentieth Century-Fox.

BILL (BOJANGLES) ROBINSON PASSES AWAY IN NEW YORK

Bill (Bojangles) Robinson, 71, one of the world's greatest tap dancers and a star of the stage and screen, died recently in New York. He had appeared in a number of films for different companies, the last being in 1938 for 20th-Fox. Since then he had starred in several all-Negro musical revues on the stage.

VARIETY says–

"'JOLSON' SOCKO CHAMP"

Never such an impressive box-office performance (even in the "good old days"):

Chicago	Woods	Buffalo	Lafayette
New York	Loew's State	Salt Lake City	Capitol
Baltimore	Hippodrome, Little	Oklahoma City	Center
Springfield, Mass.	Bijou	Des Moines	Orpheum
Minneapolis	Pantages	Huntington, W. Va.	Palace
Philadelphia	Aldine	New Haven	College
St. Paul	Orpheum	Boston	Orpheum-State
Cincinnati	Capitol	Los Angeles	Hill St. & Pantages
Milwaukee	Strand	Indianapolis	Loew's Palace
Kansas City	Midland	Seattle	Liberty
Washington	Metropolitan	Louisville	State
Detroit	Madison	New Orleans	Orpheum
Portland, Ore	Mayfair	Cleveland	Esquire
		San Francisco	United Artists

Extended runs in every one of the above situations

'Jolson' Wow in L.A.

'Jolson' Sockeroo —Indianapolis —Los Angeles

'Jolson' smashing all records

'Jolson' wham —Philadelphia —Detroit

'Jolson' Colossal ...Sensational —Washington

'Jolson' (11th week) Sock —New York

'Jolson' Giant —Buffalo

'Jolson' Loudest Noise in Hub —Boston

'Jolson' holding very strong —Chicago (8th week)

'Jolson' town's tallest take in months. —Cincinnati (3rd week)

Opening this week and soon to play:

Albany	Grand	Gloucester	Strand
Youngstown	Palace	Lincoln	State
Omaha	State, Dundee	Dayton	Colonial
Denver	Denver-Webber, Esquire-Aladdin	Champaign	Virginia
Providence	Metropolitan	Cedar Rapids	Iowa
Toledo	Rivoli	Dubuque	Orpheum
Norfolk	Newport, Colley	Marshalltown	Orpheum
Portsmouth, Va.	Commodore, Gates	Waterloo	Orpheum
St. Louis	St. Louis	Sioux City	Orpheum
Holyoke	Suffolk	Davenport	Orpheum
Haverhill	Strand	Rochester	Rochester
Northampton	Academy	Syracuse	State
Pittsfield	Union Square	Bridgeport	Poli
Burlington, Vt.	Strong	Nashville	Vendome
Memphis	Malco	Worcester	Poli
Stamford	Palace	Columbus	World
Portland, Me.	Empire	Miami	Miami, Lincoln, Miracle, Cameo
Hartford	E. M. Loew	Grand Rapids	Regent
Dover	Uptown	Pittsburgh	J. P. Harris
Atlanta	Rialto	Warren, O.	Harris
Lewiston	Miller	Newark, O.	New Arcade
Parkersburg	Hiehle	San Diego	Spreckels, Tower
Utica	Olympic	Phoenix	Palms
Lowell	Keith	Tucson	Paramount

Billings	Fox	Bethlehem	Boyd
Butte	Montana	Easton	Boyd
Great Falls	Rainbow	Fitchburg	Saxon
Missoula	Wilma	Laramie	Fox
Ogden	Egyptian	Boulder	Boulder
Pocatello	Chief	Cheyenne	Lincoln
Helena	Marlow	Las Vegas	Surf
Council Bluffs	Broadway	Harrisburg	Colonial
Fresno	Warner	Reading	Embassy
Huntington Park	Warner	Johnstown	Embassy
Santa Barbara	Warner	Bradford, Pa.	New Bradford
San Pedro	Warner	Ithaca	Strand
San Bernardino	Ritz		
Beverly Hills	Warner		
Akron	Palace		
Tulsa	Rialto		

LARRY PARKS in
JOLSON SINGS AGAIN
A SIDNEY BUCHMAN PRODUCTION
with BARBARA HALE
William DEMAREST • Ludwig DONATH • Bill GOODWIN
Myron McCORMICK • Tamara SHAYNE
Directed by HENRY LEVIN • Written and Produced by SIDNEY BUCHMAN
COLOR BY TECHNICOLOR
A COLUMBIA PICTURE

BUILDING NEWS

(Continued from Page 1)

preferred locations. Latest of these involves five different interests, all with plans to build in the same area. In addition to the drive-ins, construction reports included the opening of a standard theatre and two more in work.

At Vernon, BC, where Famous Players operates the only two theatres—the 779-seat Capitol and the 380-seat Empress — J. Hackman and M. Popowich will build a 300-car, $60,000 drive-in, the first in the area.

P. W. Mahon, who recently affiliated himself with Famous Players in the operation of the 700-seat Orpheum and the 915-seat Strand in Prince Albert, Saskatchewan, has announced plans for the building of a drive-in there.

Famous Players, which previously set plans for a drive-in at Nanaimo, BC, now reports that it will undertake three more in the same province, at Vancouver, Victoria and Chilliwack. However, in the last-named location its plans will have to be shelved, temporarily at least, because the council has granted a license to J. McIntosh and L. Tisman for a 400-car, $60,000 drive-in and by unanimous vote decided not to grant any more for the present. Others who wished to build drive-ins at Chilliwack were Albert Price, Theatre Agencies Limited (operator of the Lougheed Drive-in at Burnaby) and Crozart & Boyd (owners of Boyd's Drive-in at Kelowna.)

The Ochs Managment Company has withdrawn its offer to buy city-owned property and has abandoned its intention of building a drive-in at Stratford, Ontario. One is under construction there now by Jerry Campbell for Al Rosenberg, Kitchener business man.

C. Wynant has opened the Parochial, the first theatre in St. Annes, Manitoba.

Under way are Roland Landreault's Laurentian in Grenville, Quebec, and Roman Drouin's St. Zachary Theatre in St. Zachary de Beauce, Quebec. Both communities are without theatres.

Cardinal To Release Two Unusual Films

Two unusual films will be released by Cardinal Films Limited in Canada.

First, recently completed at the Sabine displaced-women camp in Italy by Lopert Films, is Women Without Names. Starring Valentina Cortesa and Simone Simone, the film features an all-woman cast and deals with women without a country.

Second release is March of the Wooden Soldiers, a reissue of the Victor Herbert musical, Babes in Toyland.

UK Production Here?

(Continued from Page 1)

as possible and finished in a studio near Toronto. The studio will be equipped to put in use a new method devised by the producers. Processing requiring special equipment will be done in London.

Although Powell and Pressburger product is presently distributed by the J. Arthur Rank facilities, films made by them in Canada may go through others.

The Archers, which is the name of the Powell-Pressburger enterprise, is not the only production company interested in moving to Canada. Two British film men have been in Canada for months studying studio facilities, the talent pool, etc.

According to F. K. Lyle, director of the trade and industry branch of the Ontario Planning and Development Department, a government agency, these representatives have been assured support by "substantial Toronto capitalists" to the extent of several million dollars.

The Archers, who made 49th Parallel in Canada during the war, is stated to have chosen three scripts for production, the first of which is The Admiral's Cabin Boy. Either Powell or Pressburger will arrive in Canada about the second week in December and wants to see story outlines by Canadian writers. Equipment and technicians will follow.

Even thought the promise of Canadian production from Powell and Pressburger, along with other British producers interested in trying the USA market from Canada with films featuring our neutral accent, seems to have much to it, Canadians will retain a wait-and-see attitude. For years now such announcements have been made, only to come to nothing.

Certainly the British producer knows that he needs a new approach to the USA market, that he cannot operate under present conditions in Britain, and that he must look elsewhere for financial support. American and Canadian capitalists are said to be behind the Powell and Pressburger move.

Columbia Sets Stars

William Eythe and Marjorie Reynolds will team in Columbia's Customs Agent, story of the Treasury Department's war on smugglers.

Four In Technicolor Set By Pine-Thomas

Plans for the filming of all their 1950 product for Paramount in Technicolor were revealed recently by producers William H. Pine and William C. Thomas in Hollywood. The "Dollar Bills" have already finalized the preparation of the first two Technicolor pictures set for production during the new year, The Barbarians and High Venture, and are scouting around for two additional stories suitable for color treatment.

Under their new Paramount contract, Pine and Thomas are to deliver a minimum of three top A pictures. However, the producers plan to add a fourth feature during the coming year.

OCTOBER CONSTRUCTION AWARDS

Six theatre alteration and construction awards, worth $78,800, were made in Canada in October. These six contracts were all in three provinces — three in Ontario totalling $8,800; two in Quebec worth $20,000; and one in Alberta for $50,000. Of the three in Ontario one for $1,800 was in Toronto.

High for the year was set in February, when eight awards costing $1,423,000 were made in five provinces. In May the highest number of awards for any one month this year was made, the total being nine, but these were worth only $748,900.

NO CHANGE IN WITHHOLDING TAX

Newspaper reports from Ottawa that an amendment to the Income Tax Act, proposed to the House of Commons by Finance Minister Abbott, would wipe out the 15 per cent withholding tax on film remittances to the USA was incorrect. Fred Dillon, executive director of the Canadian Motion Picture Distributors Association, checked on it.

However, the withholding tax on fees by Canadian companies to USA directors will be dropped. Barney Balaban, Austin Keough and George Weltner of the USA are directors of Famous Players Canadian Corporation.

Film Weekly

Vol. 14, No. 47 Dec. 7, 1949

HYE BOSSIN, Managing Editor

Address all communications — The Managing Editor
Canadian Film Weekly, 175 Bloor Street East, Toronto, Canada
Entered as Second Class Matter
Published by Film Publications of Canada, Ltd., 175 Bloor Street East, Toronto, Ontario, Canada, Phone PRincess 1757 or PRincess 3707. Price $2.00 per year.

FIRMS SCREENED

(Continued from Page 1)

mons by Defence Minister Claxton. He made this known in answering Lt.-Col. D. S. Harkness, MP from Calgary East, who referred to the apparent disagreement between the statements of the Minister of Defence and the Prime Minister as to whether Crawley and Associated personnel had been screened.

As far as the Defence Department was concerned, Claxton also said, there was no unfavorable report against any member of the National Film Board, although a screening of 200 of its employees started last May. Not one breach of security was involved in the production of secret films by any producer.

Lt.-Col. Harkness drew this information from Claxton when the former quoted the Ottawa Journal as saying: "The decision of the national defence board to discontinue turning over secret work to the film board came after its discovery that a secret film made for it by the film board actually had been made, or made in part, by the people about whom the RCMP had already turned in 'information.'"

Asked whether this statement was true, Claxton said: "My opinion is that it is not a correct statement of the case as far as the information of the Department of National Defence is concerned."

A "laxity" in the administration was suggested by Clarence Gillis, CCF, who thought it unfortunate that the Prime Minister and other ministers had to get their information from the Financial Post. "I don't think the Department of National Defence can be run effectively by one man," he said.

Maureen O'Hara Set

Maureen O'Hara has been borrowed from 20th Century-Fox for the feminine lead in The Sons of the Musketeers by RKO.

Fox Names Stars

Richard Widmark and Paul Douglas have been cast in 20th-Fox' Port of Entry, which Elia Kazan will direct.

Former BC Premier Represents Famous

John Hart, former British Columbia premier, will represent Famous Players on the conciliation board in its dispute with Local 348 of the BC projectionist's union. Chairman of the board is Percy Gomery of Vancouver and R. K. Gervin, also of the same city, will act for the union.

The union is seeking a new long-term wage plan, involving an immediate increase in pay and which would be tied to the cost of living index. Changes in working conditions are also asked.

Preem 'Samson' At Vic, Toronto

The Canadian premiere of Cecil B. DeMille's Samson and Delilah will be held on the evening of December 28 at the Victoria Theatre in Toronto, it was announced by Gordon Lightstone, Paramount's general sales manager for this country.

Plans are being finalized now by the Canadian division and the Paramount home office publicity, advertising and exploitation staffs under the direction of Max E. Youngstein to make this premiere one of the most exciting in the history of Toronto. No expense will be spared to launch the picture on a publicity and advertising campaign in many respects similar to the elaborate campaign underway in New York for the Samson and Delilah world premiere. The evening premiere will be by invitation and it is expected that dignitaries of the Canadian government, leading figures of the press, radio and pulpit, stars of the entertainment world and prominent exhibitors will attend.

The Canadian premiere will follow the world premiere of Samson and Delilah scheduled to open in New York at both the Paramount and Rivoli Theatres on December 21.

The Victoria is being refurbished now.

10th Anni Celebrated By Century, Trenton

Celebration of its tenth anniversary by Twentieth Century's Century Theatre in Trenton, Ontario, took place recently. Felicitations were offered the manager, Thomas A. Gallacher, by the whole of Trenton and its newspaper, the Courier-Advocate.

Thanks a Lot!

To all our friends in Toronto we would like to express our sincere thanks and appreciation for the wonderful help, advice and co-operation in presenting Hamilton's First Annual Variety Show, in aid of that most worthy cause. We would particularly like our good friend Murray Little and his entire Casino Theatre gang to take a deep bow for a wonderful job. In Hamilton's ledger of good deeds, they're on the top.

The Hamilton Theatre Managers' Association

What are all these rumors about the Uptown going into vaudeville early in January with the Ink Spots as headliners? . . . **The passing of** Ruby Cass, one of the brothers of that name, caused much regret, for he had formerly been connected with the industry and was well liked. He had been ill for some time . . . **Did I report** that Curly Posen and his associates are now operating the Kent?

Johnny Ganetakos and Gerry Chernoff in town to watch their native Montrealers throw Calgary and fraternize with such exiles as Alex Metcalfe, Herb Mathers and Mickey Isman.

Harry Boyle, CBC transCanada boss, proved himself a slick hick with a writing stick by scribbling the New Play Society's presentation, "The Inheritance." This has spurred Septimus Feenf toward finishing his Conrad-like yarn, "Gale Meets Buoy," a tale of the High Seethe.

Congratulations to the Ralph Fosters on the birth of Phillip, their first son . . . **It's a boy** at the Ken Cashmans, which gives Charlie Cashman four girls and three boys as grandchildren. . . . **Very happy** to hear from Earl Lawson that he is well enough to be at his desk part of the time now.

Time Mag ran a story on Clyde Gilmour, CBC film critic, who attracted attention to himself by being particularly murderous and — movie people contend — out of touch with the tastes of the government network's listeners. Dick Main may have something to say about his reviewing standards in a future "Points of View" program. The nicest thing about the private controversy which has gone on is that the CBC authorities have come to realize that those being criticized are entitled to an opinion about the function of their critic.

Want a laugh? Read "The Madwoman of Chaillot" in the November Theatre Arts . . .**Dave Gordon** wants to know if a new sex classification has been found. He encloses a Midtown ad for Home of the Brave which says that "Men, Women and Critics" agree that it is terrific . . . **You ought** to see the wonderful personal letters of concern and praise which George Degnon got from editors and columnists across the country when it became known that he is detatched from RKO.

My jocular reference to **Don Summerville** adding to the delay of Danny Kaye's arrival at the Imperial by misleading him into the stage entrance of Massey Hall was misunderstood by some readers. It was Ed Dukoff, Kaye's manager, who ordered the car stopped and decoyed the party before Don could stop them. The delay in Kaye's arrival at the Imperial was caused by his being far behind the tight schedule, in which additional appearances had been inserted. He arrived at the Imperial with barely enough time to relax and make up before going on. It was at Don Summerville's suggestion, following an explanation about the waiting crowds having been held back by police for several hours, that Kaye left the dressing-room and greeted the people. The fact is that Kaye had several unhappy experiences with night club drunks who abused him in bad language when he wouldn't get up and put on a show. Then there were those stupid persons who interrupted his remarks at luncheons with cries that he entertain. I doubt if any of the newspaper folk who were miffed at him could have stood up any better under the same experiences.

'Miss Cuba' Cast

Rita Conde, Latin beauty who was named "Miss Cuba" last year, has been signed by Columbia to play the role of the fortune teller, with Margaret Sullavan, Wendell Corey and Viveca Lindfors, in No Sad Songs For Me. Rudy Mate directs the Robert Rossen production which is being produced by Buddy Adler.

Canadian Film Wins Italian Medal

Crawley Films' The Loon's Necklace, winner of the Canadian Film Award earlier this year, was awarded a silver medal at the Tenth International Exhibition of Cinematographic Art held recently in Venice, Italy. The short was also given an International Award at the Edinburgh Film Festival.

The Loon's Necklace was entered in the Venice competition by Encyclopaedia Britannica Films, which had purchased world rights (with the exception of Canada) to the picture.

CBC In Deal For TV Film Studio

Completion of comprehensive surveys of Montreal and Toronto for TV transmitter sites and negotiations for a studio in which to make television films are the two latest steps taken by the Canadian Broadcasting Corporation in its preliminary television planning. Further preparatory moves to get video under way now hinge on whether or not the CBC will get a $4,500,000 development loan from the Federal Government.

The Montreal survey took over nine months and involved a new wave-propagation theory developed by CBC engineers, as well as the setting up of a portable transmitter, since no regular one was available.

Results showed Mount Royal to be the best site, far ahead of Outremont Mountain or any other location. Reception conditions were checked by automatic recorders at several hundred points in the city proper and in outlying districts up to 50 miles away.

CBC experts found that "ghost images" (multiple blurred images on viewing screens caused by the original signal rebounding from tall buildings and other large objects) were not a problem and could be controlled with proper antenna installations.

Topographical conditions in Toronto being so dissimilar to those of Montreal, the survey in the Queen City was not as comprehensive, for the television coverage did not present the same problems.

Deal for the Cote des Neiges studios of Renaissance Films, which the CBC wishes to buy for the production of TV films, has not been consummated because of a price difference.

Studio is at present rented from the parent company by Les Productions Renaissance, which is 25 per cent owned by the older outfit, builders of the studio. Producer of French-language pictures, the subsidiary firm has completed one, Le Gros Bill, and intends to start work shortly on its second.

Alfonso Bedoya Cast In 'Captain Blood'

Alfonso Bedoya, noted Mexican actor who gained immediate fame on the American screen with his portrayal of the bandit in Treasure of Sierra Madre, has been signed by Columbia to play the sadistic West Indies prison overseer in Fortunes of Captain Blood.

Louis Hayward and Patricia Medina star in the film and Harry Joe Brown is the producer, with Gordon Douglas the director.

TRIGGER
Smartest Horse in the Movies

ROY ROGERS
King of the Cowboys

Starring in

REPUBLIC PICTURES

Empire - Universal Films Ltd.

Financial Post Re Famous Stock

Answer by the Financial Post, Toronto periodical, to the questions of one of its readers on the profits and dividends of Famous Players Canadian Corporation in a recent issue, makes interesting reading. Query of the letter writer was "Will you please give me some idea of earnings outlook for Famous Players company? What is the current dividend yield on the common stock?"

Reply, as given by the Post, follows:

"The common stock of Famous Players Canadian Corp. is currently selling around $15⅛ a share. On its $1 a year dividend it yields around 6.6%. This is a little higher than the average dividend rate of Canadian industrial stocks today. The stock has moved between a high of $16 and a low of $13.50 this year.

"President J. J. Fitzgibbons stated in May of this year, 'We have every reason to believe that this year will be as good as last year from a profit standpoint.' At the same time maintenance of the present dividend rate was promised at least through 1949. The president stated television would not hurt the theatre business. 'Television will be complementary to, rather than a competitor of moving pictures.'

"Consolidated net profit amounted to $3,104,707 as compared with a record high of $3,106,250 in 1947. This worked out to earnings of $1.79 in 1948, approximately the same as the previous year. The company presents a strong balance sheet position with a working capital of $6,316,412 on Jan. 1, 1949, and no funded debt. Surplus on Jan. 1, 1949, stood at $13,548,998. Of the company's 1,737,072 outstanding common shares. Paramount International Film, Inc., a subsidiary of Paramount Pictures Inc., owned 1,163,130 as of July 28, 1949.

"The company is the largest operator of motion picture theatres in Canada and directly or through subsidiaries, owns, leases, controls or holds an interest in 383 theatres, having a seating capacity of about 350,000."

R. Forgie Appointed Arbitration Member

Appointment of R. Forgie as a member of the conciliation board in the dispute between Odeon Theatres (BC) Limited and IATSE Local 348, was announced recently.

The disagreement came up over the demands of 55 BC projectionists, employed by the Odeon circuit, that salaries be increased in line with the rising cost of living.

FIND MORE FILMS 'OBJECTIONABLE'

More films are being found "morally objectionable," not only numerically "but also in kind and amount of offensiveness," The Most Rev. William A. Scully, coadjutor bishop of the Albany Catholic Diocese and chairman of the Catholic Bishops' Committee on Motion Pictures, said in a recent statement. His committee works through the Legion of Decency.

In a breakdown by the Committee, which reviewed 467 feature-length films during the year, 19 per cent, or almost one in five, Hollywood productions and 47 per cent, or nearly one out of every two, foreign-made pictures were found "objectionable."

Of 109 films considered "offensive," 96 were listed in the "B" category as "morally objectionable in part or all" and 13 were in the "C" or condemned group. Forty-six of those in the "B" category were classed as "major" productions.

JIMMY SIMMONS PASSES IN TORONTO

James P. Simmons, manager of the Village Theatre, Toronto, died recently in Toronto from the effect of injuries received while in the armed forces during the war. He was born in 1913.

The deceased had been with Famous Players since 1927. Much of his time since returning from service was spent in Lyndhurst Lodge and Sunnybrook Hospital, medical centres for veterans.

Interment was in Sarnia.

NFB BRIEF NOT GOVERNMENT POLICY

The brief which the National Film Board submitted to the Royal Commission did not represent government policy, the Hon. Robert H. Winters, Minister of Reconstruction and Supply and chairman of the National Film Board, said in the House of Commons in answer to a question from G. K. Fraser, PC member from Peterborough, Ontario.

Fraser had asked why, since the NFB chairman was a member of the government, the brief was not a statement of policy.

Winters said that the brief had been submitted to the board of which he is chairman, three members of which are outside the government service, and it was his understanding that it had concurred in it. He did not agree with everything contained in the brief and had explained that he could not commit the government to anything it contained, for it would formulate its own policies in the light of the Royal Commission's recommendations.

The Minister said that the Royal Commission was entitled to hear views from all quarters. He had asked that it be clearly indicated to the Commission that the brief did not represent the government's view and this was done.

— Short Throws —

SHOOTING has been completed on Selkirk Productions Limited's Canadian-made film, Forbidden Journey, and the film is now in the editing stage, according to Nantel David, general manager. Stars of the picture are Susan Douglas and Jan Rubes, the latter a concert singer.

ONE-MAN booths and a 35 per cent pay increase has been unanimously recommended by an arbitration board which heard the dispute between eight Calgary theatres and the projectionists' union.

DRINKING of alcohol in motion pictures should be prohibited, a resolution passed at the convention of the Eastern Ontario Women Institutes in Ottawa stated. The ladies considered that it was "injurious to the morals of young people" and suggested that "all motion pictures be censored accordingly."

MIDNIGHT shows will not take place in Guelph, Ontario, a request for them on eve of holidays having been refused by council.

SCREEN Actors Guild is going ahead with the organizing of the field of acting in television films in the event of the rejection of its offers for a peaceful settlement by advocates of the proposed "Television Authority," which would have jurisdiction over all TV actors, whether in films or live shows.

LACK OF addresses on theatre ads on amusement pages of the Ottawa Evening Citizen drew a critical comment from a reader of Austin F. Cross' column in that paper. In her letter she says: "Please help the visitors and tourists to this Capital City to find their place of amusement by adding their street address under their advertisement," and concludes her note with an afterthought: "All churches do!"

ROY MILLER

Elected successor to H. C. D. Main as president of the Motion Picture Theatres Association of Ontario.

New Officers Named By 20th Managers

Officers for the 1950 term were elected by the 20th Century Theatre Managers Club at the recent meeting at the Prince George Hotel, Toronto.

Named to new posts were Martin Simpson of the Downtown, president; Dudley Dumond of the State, vice-president; Dave Robinson of the Bayview, secretary; and Lionel Axler of the Victory, treasurer.

Two new members, Flo Simmons of the International Cinema and Evelyn Proctor of the Towne Cinema, were welcomed into the Club at the meeting.

CABINET MINISTER

(Continued from Page 1)

the recent banquet of the Saskatchewan Motion Picture Exhibitors Association during its annual convention at the Hotel Saskatchewan in Regina.

"In the old days," he said, "the industry was never too sure of its financial outlook while today the smallest towns are supporting excellent motion picture houses."

Williams said the industry generally had enjoyed steady prosperity during the past years, in marked contrast with the "shaky outlook of the 30's."

As the industry developed, Williams added, a more harmonious relationship between exhibitors, censors and inspectors developed.

"At the present time," he said, "theatre operators look on inspectors and other government officials as consultants or assistants rather than policemen."

The labor minister expressed his appreciation for the continued support of his department by theatre operators.

"We have succeeded in building up an atmosphere of good fellowship and mutual respect between the government and individual businessmen which would be hard to emulate," he concluded.

THE PICK OF THE PICTURES

Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vol. 14, No. 47 REVIEWS FROM THE FILM DAILY, NEW YORK $2.00 Per Annum

THAT FORSYTE WOMAN

with Errol Flynn, Greer Garson, Walter Pidgeon, Robert Young, Janet Leigh.

MGM (Technicolor) 114 Mins.

"NAME" LUSTRE OF CAST AND RECREATION OF VICTORIAN PERIOD WITH GOOD PRODUCTION DETAILS ARE SELLING POINTS FOR GALSWORTHY'S TRIANGLE.

Undoubtedly calculated in its production to draw a fair audience from the legions of readers who rate John Galsworthy's literary output highly, That Forsyte Woman recreates the Victorian period of the books with much background credibility and derives further enhancement from the efforts of the players involved in the telling. In the shooting script sense and as a film story it becomes a narrative of the unhappiness that prevails among a clan of self-centred individuals.

The logically developed and standard treatment of a frustrated woman who has made a loveless marriage and her emotional reaction when she meets someone more her own calibre, is ably handled in simple terms.

In a lengthy flashback treatment the film opens on the death of Robert Young, mortally injured by a horsedrawn wagon. It is Miss Garson who first rushes into the hospital scene to be followed by Errol Flynn, her husband, and Walter Pidgeon, father of the girl whom Young was courting until he found himself in love with Miss Garson.

In Pidgeon's studio — he's an artist — the story starts from its roots and reveals how Miss Garson entered into a loveless marriage with Flynn and through Miss Leigh, came to meet Young, an aspiring architect. But while Young's attention was first for Miss Leigh, it soon switches to the more mature Greer. They are strongly bound by the moral code of the time but their feelings overflow. A rendezvous is arranged between Miss Garson and Young on a foggy Sunday afternoon. Miss Leigh learns of it, informs Flynn who comes to Young's place to be convinced.

In the ensuing tribulation between the principals Young dashes out into the murky street to be run down.

CAST: Errol Flynn, Greer Garson, Walter Pidgeon, Robert Young, Janet Leigh, Harry Davenport, Aubrey Mather.

CREDITS: Producer, Leon Gordon; Director, Compton Bennett; Screenplay, Jan Lustig, Ivan Tors, James B. Williams; Based on Book 1 of "The Forsyte Saga" by John Galsworthy; Photography, Joseph Ruttenberg.

DIRECTION: Suitable.

PHOTOGRAPHY Good.

BRIDE FOR SALE

with Claudette Colbert, Robert Young, George Brent, Max Baer.

RKO 87 Mins.

SAFE BET FOR THE COMEDY BUSINESS. NEAT TREATMENT. GLIB LINES. CAST IN GOOD FORM.

A pleasing, frothy comedy offering shapes up here with much substantial material developed for laughs. Story has neat treatment, glib lines and situations and it is once more a delightful experience to have Claudette Colbert essaying a light role, for which she has a definite flair.

George Brent, an income tax consultant, hires a "Major Shelley," sight unseen. The major turns out to be Miss Colbert, who was a WAC, besides being quite a whiz at the internal revenue business, at home and abroad. In short order Miss Colbert gets a couple of salary increases, has the organization functioning like the proverbial clock and enlightens Brent about her plans—marital — for the future.

She wants a young wealthy fellow and security. Her girlhood was spent travelling about the world with her father, an oil man. In the Army she lived in tents, quonset huts, barracks. Her heart's desire now is a home where she will be securely anchored.

When Robert Young, a onetime school chum, who is also very rich, returns from an archeological expedition in Egypt, Brent cooks up a scheme to divert Miss Colbert from her connubial ambition in order to keep her with his firm. Young enters the game with spirit and verve. He and the girl have all sorts of adventures making the rounds of the big town. Miss Colbert is quite serious about Young, little knowing that his plans call for a quick jilt which is entended to have her rebound to her job.

The woman in the case, however, is alert and soon gets herself wised up to the man plan. Her tactics embarass everybody concerned, winding up in a brawl and a haranguing street session. This business lands Brent in jail, leaves Miss Colbert the man of her choice — Young.

CAST: Claudette Colbert, Robert Young, George Brent, Max Baer, Gus Schilling, Charles Arnt, Mary Bear, Ann Tyrell.

CREDITS: Producer, Jack H. Skirball; Director, William D. Russell; Screenplay, Bruce Manning, Islin Auster; Story, Joseph Fields, Frederick Kohner; Photography, Joheph Valentine.

DIRECTION: Suitable.

PHOTOGRAPHY: Good.

Fisher To Script

Steve Fisher will script Warners' Bimini Run.

THE RECKLESS MOMENT

with James Mason, Joan Bennett, Geraldine Brooks.

Columbia 82 Mins.

SHOULD RATE A FAVORABLE NOD FROM THE FEMININE PORTION OF THE AUDIENCE.

Respectability is given a trying time due to the emotional entanglement of a very young girl with a shady character who indicates he can be bought off for a price but who gets himself accidentally killed when he comes to lurking about the girl's Balboa home. When the police find his body in a nearby swamp they deduce that it is murder and then a couple of other characters decide on blackmail asking a fantastic price for a collection of letters the girl wrote the dead man.

Based upon a Ladies Home Companion story by Elisabeth Sanxay Holding, The Reckless Moment should rate a favorable nod from the distaff side.

Confronting Sheppard Strudwick, her daughter's lover, Miss Bennett learns he would drop the affair for a price. She reports this to her daughter, Geraldine Brooks. Same night Miss Brooks clandestinely meets Strudwick in a boathouse and in her rage she hits him with a flashlight. Stunned, Strudwick falls from a balustrade and impales himself on a kedge anchor. He dies. Next morning Miss Bennett finds his body, takes it to the swamp.

When news of Strudwick is published James Mason comes to Miss Bennett's home. He makes his blackmail proposition, asking $5,000. It is near Christmas and Miss Bennett has a hectic time with Mason who is disgusted with the sordid business and has a change of heart. He decides to relinquish his part of the extortion. Roy Roberts, his cohort, has other ideas and visits Miss Bennett. While they are arguing the matter in the boathouse Mason appears, fights with Roberts, strangles him. He loads the body in his car and makes off on a wild ride which results in a smash-up. Mason, pinned beneath the car, expires but not before he gives the letters to Miss Bennett.

CAST: James Mason, Joan Bennett, Geraldine Brooks, Henry O'Neill, Shepperd Strudwick, David Bair, Roy Robers.

CREDITS: A Walter Wanger Production; Directed by Max Opuls; Screenplay, Henry Garson, Robert W. Soderberg; From a story by Elisabeth Sanxay Holding; Photography, Burnett Guffey.

DIRECTION: Effective.

PHOTOGRAPHY: Good.

OH, YOU BEAUTIFUL DOLL

with June Haver, Mark Stevens, S. Z. Sakall, Charlotte Greenwood.

20th-Fox (Technicolor) 93 Mins.

TUNEFUL, LIVELY DIVERSION. HAS THE JESSEL PRODUCTION KNOW-HOW. FOLLOWS PLEASANT, FAMILIAR COURSE. SHOULD MEASURE UP SATISFACTORILY.

Exploring that division of show business known as Tin Pan Alley, its personages and tune promoters, this George Jessel production follows a pleasantly familiar course in its script.

In the biographical sense, Oh, You Beautiful Doll is the story of Fred Fisher, tunesmith who wrote great and familiar popular numbers of another day.

Jessel brings to the production the right know how where show business is concerned and the direction of John M. Stahl keeps the proceedings lively and diverting.

Sakall, an impoverished musician, father of Miss Haver and husband to Miss Greenwood, is at work on an opera — the long hair type. Mark Stevens, a song plugger, takes note that a few of the arias can be worked up into popular tunes and forthwith gets Sakall's permission to try his hand at introducing them.

In the process, Stevens of course falls in love with Miss Haver who is very young and not quite hep to show business and people. She is rather frustrated by Steven's application to song plugging and his intimacies with Gale Robbins, a singer.

In short order Sakall is a success, not as Breitenbach but as Fisher. He wants to hide behind a nom de plume. His opera soon disintegrates at Stevens' hands but the money flows in and the Breitenbachs are well off. Later Sakall gets a twinge of conscience, runs off to hide in Hoboken. His distraught family tells their trouble to Eduard Franz, a great symphony conductor. In an effort to bring Sakall back, Franz conducts a concert featuring a potpourri from the opera. This brings Sakall to the symphony hall and great public acclaim. Miss Haver and Stevens are in at the finish rendering the high spots of the score.

CAST: June Haver, Mark Stevens, S. Z. Sakall, Charlotte Greenwood, Gale Robbins, Jay C. Flippen, Andrew Tombes, Eduard Franz.

CREDITS: Producer, George Jessel; Director, John M. Stahl; Written by: Albert and Arthur Lewis; Music direction, Alfred Newman.

DIRECTION: Good.

PHOTOGRAPHY: Fine.

Critic Praises Pic, 'Cure de Village'

"The Canadian Film Industry moved a step closer to coming of age," says G. R. B. in a recent issue of the Montreal Daily Star, "when Quebec Productions presented Le Cure de Village at the St. Denis Theatre."

Describing the picture in such glowing terms as "undoubtedly the best of any Canadian film thus far," G. R. B. goes on to say: "For Montrealers who still think of the Canadian Film Industry as of an adolescent in knee pants, the picture will hold some pleasant surprises. It is a thoroughly professional production."

The article continues with praise for the cast, singling out Ovila Legare's work as "magnificent," Lise Roy's portrayal as a "film debut which is most promising" and Paul Guevremont's acting as a "noteworthy job." Even bits are considered by the reviewer to be "little gems" and he lauds the characterization of Juliette Hout, Mrs. J. R. Tremblay, Jeanne Quintel and Guy Maufette.

One note of criticism offered in the story is of a constructive nature on the subject matter of the film, which deals with the present-day rural Quebec scene. He says it "is charming but which could, after a few more films on the subject, become tedious."

Le Cure de Village is the third film to be produced by Quebec Productions Corporation. Filmed in the company's St. Hyacinthe studios with an all-Canadian cast, it is in the French language, as was its predecessors, Un Homme et Son Peche, which turned out to be a sensational grosser, and La Forteresse. An English version of the last-named was also released as The Whispering City.

Story of the company's latest production deals with the life and duties of the village priest and his efforts to aid his ward, a motherless girl who is in love with the son of one of the best families in the parish. His job is made more complicated by the meddling of a jealous notary public and the appearance of the girl's father, long thought dead but who actually was in prison.

Radio Singer Cast

Peggy Lee, radio singer, has been cast in a role in Paramount's Bing Crosby starrer, Mr. Music.

Stars Of 'Colt 45'

Randolph Scott, Ruth Roman and Zachary Scott will star in Warner Brothers' Colt 45.

Hamilton Variety Night

(Continued from Page 1)

produced by Murray Little of the Casino, Toronto, and Anderson, was directed by Chuck Gregory of that theatre and double-headlined Rose Murphy and Billy Farrell. Miss Murphy was the top attraction at the Toronto house, while Farrell was starred at the Brant Inn.

Hamiltonians agreed that they had a wonderful theatrical experience and were only too happy to contribute almost $4,000 to Variety Village through the committee headed by Kent Craig of United Amusements. The message of Variety was given by Mayor Sam Lawrence, who officially opened the proceedings, and Lorne Greene, "The Voice of Variety," who spoke against a background of Variety Village. Once again The Barker, in the person of Sam Wacker, made his "pitch." A group of Toronto barkers and their wives attended the performance and were guests at the party for those connected with the show, which was held at the Century Theatre afterwards.

The Hamilton show was a remarkable enterprise, one which was unprecedented in Variety history. The entire Casino staff, from stagehands to the orchestra under Archie Stone, moved there in cars and a bus. More than 80 people connected with the Casino worked on the preparation of the Hamilton presentation, with scenery and drops being shipped by Mavety gratis and a hired truck. Even staff painters made the trip and worked up to curtain time brightening up scenery that went into three beautiful production numbers by the Chuck Gregory girls. Special paraphernalia was imported from the USA or purchased here to build out the show.

Such outstanding international acts as Norma Davis, The Maxellos, Bob Ferguson and Mary Murray, Jim Cameron, The Franconis, and Medland & Marlowe were introduced by Stan Francis, who proved again that he is Canada's greatest master of ceremonies.

The preview of Paramount's My Friend Irma followed the stage show and thanks are due that company and the Century Theatre, where it will play. The Palace Theatre, managed by Bob Maynard, was provided by Odeon Theatres and the show received the fullest support from CKOC and CHML. The Hamilton Spectator donated the advertising space and its columnist, Hugh Acton, supported the show freely.

The Hamilton News also did its share of the boosting. Trailers were provided by Associated Screen News and signs by Cochrane. These and others were thanked in newspaper ads. Jim McDonough of the Tivoli was in charge of publicity for the effort.

Others deserving the gratitude of the Hamilton Theatre Managers Association and Variety are the Toronto Musical Protective Association, the IATSE for the stagehands and projectionists, Jimmy Namaro for conducting several numbers by the combined Casino and Brant Inn orchestras and the Hamilton Symphony Orchestra, which played before the show under the baton of Ed Stewart, through the courtesy of the American Federation of Musicians.

The show caravan travelled from Toronto through roads covered by a heavy snowfall and, at the end of the Sunday afternoon rehearsal, moved to the Brant Inn in Burlington, a 30-minute trip, for dinner. The setting-up of the stage required the combined services of the Casino and Palace crews.

Hamilton's showmen did a fine job of public relations for the amusement industry and Variety, and the public enthusiastically supported its announcement that the show for handicapped children would be an annual event. And showmen in other cities will no doubt be inspired by the Hamilton example.

Beaudine To Direct

William Beaudine has been signed by producer Jan Grippo to direct Blonde Dynamite, next in the Bowery Boys series to go before the cameras at Monogram. Leo Gorcey is starred and Huntz Hall featured.

Buys Radio Serial

Columbia Pictures has purchased the rights to the radio serial, "David Harding, Counterspy," which has been placed on Milton Feldman's production schedule. The script is being prepared by Jerry Sackheim.

Para Buys 'Shane'

Paramount has bought Jack Schaefer's "Shane."

FPCC Demonstrates Video In Ottawa

Demonstration of television was given patrons of the Capitol, Ottawa, by Famous Players' mobile TV unit, under the supervision of George Cuthbert. Scenes at one of Ottawa's main intersections were photographed and televised on two screens in the lobby of the theatre. A second camera also caught the crowds watching the telecasts in the theatre and these were also flashed on the screens, surprising many patrons when their images appeared on the receivers.

Dream Merchants Engrossing Book

Exciting and absorbing reading is Harold Robbins' "The Dream Merchants," published simultaneously by Alfred A. Knopf, Incorporated, in the USA and McClelland & Stewart Limited in Canada. Second novel by the same author, the book has an intenseness and drive that makes the reader reluctant to leave Johnny Edge and the motion picture industry for more mundane things before the last leaf is turned.

In "The Dream Merchants" Robbins has used his daily bread and butter as the basis of the plot and its authenticity and smoothness bears out once again the belief that an author writes best about what he knows best. He has lived and worked in the financial end of the film business for a decade and it is easily discernible in the words and thoughts he uses. Even the phrasing of the dedication, which reads "To my wife, Lil, who should share the billing," and the style of the book which uses the flashback, are common to the industry.

Against a background of the beginnings of the movies, Robbins relates the story of Johnny Edge, a man who practically married the infant moving picture business, so much did he believe in it and think about it. Running through the narrative are the people Johnny comes in contact with, people who can be easily identified as living or having lived and who all in some measure contributed to the growth and shaping of the world's most fascinating industry.

Of more than usual interest to all those concerned with films, the book is still adventure to those who are not, for the glamor that surrounds the motion picture in the mind of the general public is here. Many of those who go to theatres to be entertained and escape from everyday life look upon movies as the picturization of their dreams and the men who create, sell and exhibit them as actual "Merchants of Dreams."

New Ad-Pub Topper For SRO, Vanguard

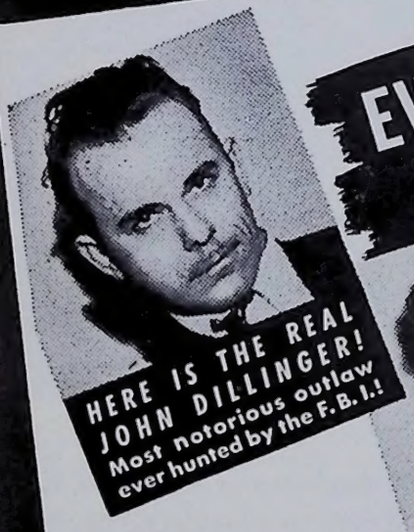
Robert M. Gilham has been named national director of advertising and publicity for the Selznick Releasing Organization and Vanguard Films, Inc., to succeed Paul MacNamara, who has resigned to form his own pubilc relations organization.

Gilham was eastern publicity and advertising director the Selznick Releasing Organization and Vanguard Films, Inc. for the past two and one-half years before his promotion.

DILLINGER

NOW BLASTING ALL BOX OFFICE RECORDS

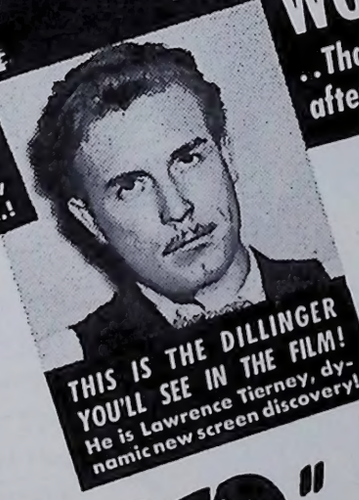
BILTMORE TORONTO



HERE IS THE REAL JOHN DILLINGER!
Most notorious outlaw ever hunted by the F.B.I.!

EVERY BLASTING WORD IS REAL!

..That's Why You'll GASP at scene-after-scene of shocking ruthlessness!



THIS IS THE DILLINGER YOU'LL SEE IN THE FILM!
He is Lawrence Tierney, dynamic new screen discovery!

THIS IS THE "WOMAN IN RED" WHO COST HIM HIS LIFE!
Every killer has one weakness ..and Dillinger's was blondes!

MONOGRAM PICTURES presents

"DILLINGER"

FEATURING
Edmund LOWE ★ Anne JEFFREYS
EDUARDO CIANELLI · MARC LAWRENCE · ELISHA COOK, JR.
—AND INTRODUCING Lawrence TIERNEY —AS DILLINGER

A MONOGRAM PICTURE

MONOGRAM PICTURES

Greatness
in acting...
"The Heiress"
THE LOVE STORY YOU'LL
TALK ABOUT MOST... AND
REMEMBER LONGEST!
THE TRUE STORY
With the pavilion of performance lifted as high as it has been in "The Heiress," Miriam Hopkins, a cherished veteran, does more than her part to keep it there. She has projected an eloquent performance rather than wondering where she has been, the viewer will see, in "The Heiress," that she is very much with us and in a more moving measure than ever before.
Paramount Pictures